Wellesley College News

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VOL. XXIX. WELLESLEY, MASS., MAY 11, 1921. No. 27

FUND STANDS $699,131 SHORT OF GOAL

Alice Freeman Palmer Memorial To Be Unveiled May 21

Miss Caroline Hazard, of the General Committee, left California on April 29th to assist for a time in the eastern campaign. It is hoped that she will be able to take a prominent part on May 21st in the unveiling of the Alice Freeman Palmer Memorial in the Hall of Fame, as Miss Pendleton is booked on that day for a dinner de luxe in Washington. Great secrecy prevails in regard to this affair at the capital, but the fact has leaked out that it is to be an all star event attended by General Pershing, Hon. Charles Evans Hughes and many other celebrities. Such a function should be productive of publicity, plans, and pennies.

We need all three! There is still $699,131.20 to be secured before June 20, despite the fact that the committee has the honor to announce one anonymous gift of $100,000 from the eastern Massachusetts District and one of $130,000 from the Metropolitan District. On April 30th, our grand total amounted to $1,450,868.80 which includes the $43,458.51 resulting from the remarkable six day undergraduate drive and the two large gifts above mentioned.

To date 76% of Wellesley's graduates have responded and the first graduating class—1879—receives the laurels for being the first to report 100% contributing to the fund. Several

(Continued on page 7, col. 1)

ALL-COLLEGE TENNIS TOURNAMENT BEGINS MAY 1

Large Number of Entries Promises Interesting Matches

An unusual amount of interest is being displayed in the all-college tournament which began the week of May 1, and will probably last throughout the month. The finals will be played off before examinations, either the last of May or the first of June.

More entries have been listed for the present tournament than for any other carried on in the past few years. Sixty-four have entered for singles and twenty-two couples for doubles. Since the entries were not limited to those taking tennis as a sport, good representation from all classes and all sports has been obtained.

Laura Johnson, head of tennis, is managing the tournament, which is being held for the sake of competition and to promote interest in the game itself. When exceptionally good matches are to be played, notices will be posted on the bulletin board stating the time, place and players.

(Continued on page 7, col. 3)

1923 Forms Senior Numerals

HYGIENE DEPARTMENT WILL PRESENT HEALTH EXHIBIT

"Vicious Cycle" Will Feature Prominently

Wellesley is about to have an exhibit advertising something which cannot be purchased, and yet is within reach of almost everyone. Beginning Saturday after the Faculty-student baseball game, and continuing Monday and Tuesday of next week, there will be a Health Exhibit in Marv Hemenway Hall, which will be open to the public without charge.

Rumor has it that there will be amusing features as well as those of educational significance. The freshman's "Vicious Cycle" will be the story of a sad year told on three square feet of table surface. Contrary to the popular belief, there are clothes, and even shoes, which are both hygienic and attractive; doubters may see them at the exhibit. There will be many things of scientific interest, such as the bacterial count of the Wellesley milk supply, illustrations of the more common methods of germ transmission, the results of diet experiments, and the like. Some very interesting paintings and posters, made for the exhibit by Miss Edith Park of Boston will later be sold at auction, the proceeds going to the Semi-Centennial Fund.

The audience at the baseball game will be invited to attend the exhibit, and it is hoped that any one who does not see it at this time will make a special trip to the gymnasium for the purpose.

The class in Hygiene 322, under the direction of Dr. Howe, have done most of the preparation, with the assistance of the Athletic Association, and members of the Department of Hygiene.

SOCIETY OFFICERS FOR NEXT YEAR ARE ELECTED

The results of the election of next year's officers in the Societies are as follows:

Agora

President—Pauline Watkins
Vice-president—Lois Childs
Secretary—Alice Richards
Keeper of the House—Agnes Houghton
Commissary—Elizabeth Ely
Member of Central Committee—Lois Childs
Member of Drama Committee—Elizabeth Morrison

Alpha Kappa Chi

President—Dorothy Cochlin
Vice-president—Cornelia Ross
Corresponding Secretary — Rudisill Freeman
Recording Secretary—Ruth Sears
Custodian—Elizabeth Crafts
Treasurer—Dorothy Weil
Gardener—Dora Armstrong
Social Member of Executive Board—Emily Nichols
Member of Drama Committee—Alfaretta Bowdoin
Editor of the Scroll—Helen Chain

Phi Sigma

President—Dorothy Underhill
Vice-president—Ruth Harrison
Treasurer—Kathryn Kidd
Corresponding Secretary — Florence Ross
Recording Secretary—Mary Nash
Head of Work—Mary P. Barrett
Housekeeper—Elizabeth Lum
Assist. Housekeeper—Dorothy Lukens
Member of Central Committee—Helen Woodruff
Member of Drama Committee—Carol Whitmarsh

Tau Zeta Epsilon

President—Dorothy Tower

(Continued on page 6, col. 1)

SENATE APPROVES CHANGE IN SMOKING PENALTY

House Recommends Unchaperoned Attendance of Wellesley Hills Movies

The penalty for the first offense of the smoking rule has been changed to "campusing" instead of expulsion of the offender. The senate has also granted permission for students to remain in certain specified hotels after 6:20 until the arrival of chaperones.

On May 5th, the House of Representatives passed a motion to the effect that students may go in groups of two or more unchaperoned to the Wellesley Hills movies. This recommendation, with one lengthening the Sunday quiet hour until 7:30 P. M., was submitted to the senate.

The Committee Bureau Plan was discussed and a decision made to readopt the present system commencing the work in the Spring before the ensuing college year. As the plan now stands the Central Committee, consisting of three members of the class advisory boards, obtains cards from the sub-committees in each house. These cards are filled out by each student and contain information as to the organizations in which she is most interested and state her previous experience. A catalogued index is compiled from this data and lists of names sent to the head of each organization who may appoint her committees to choose, for their committees, girls whose ability to serve might not ordinarily be known. Many more girls will hold offices than formerly and the burden of committee work will be more equally divided.

SENIOR OFFICERS ANNOUNCED AT MAY DAY STEP SINGING

Sophomores Sing New Crew Song

At step-singing on May 3, the juniors announced their next year's officers, Nancy Toll, president, and Lucille Barrett, vice-president. Following the announcement '23 sang their new crew song.

In order to add suspense the juniors did not appear until after the first song.

Following the column of juniors came a mysteriously curtained van drawn by a black horse, lead by a herald in the person of Elizabeth Parsons. Halting in front of the steps the herald announced "the mentor of our early days, the lucid Emmavail." From the van stepped Emmavail Luce, '22's freshman president. She carried a basket of flowers which she presented to the president of the present freshman class.

(Continued on page 7, col. 3)

Wellesley College News

EDITOR IN CHIEF
ELIZABETH M. WOODY, 1922

Associate Editors
BEATRICE JEFFERSON, 1922
DOROTHY M. WILLIAMS, 1922

Assistant Editors
DOROTHEA COMLY, 1922
MARGARET WATTERSON, 1922
ELIZABETH ALLEN, 1923
MARGARET HOOGS, 1923
ELIZABETH SANFORD, 1923
HELEN STAHL, 1923
DANE VERMILION, 1923
LOUISE CHILD, 1924
BARBARA CONGER, 1924
RUTH HELLER, 1924

BUSINESS STAFF

Business Manager
SUSAN GRAFFAM, 1922

Circulation Manager
BARBARA BATES, 1922

Assistant Circulation Manager
LUCY JOHNSON, 1923

Advertising Manager
RUTH WHITE, 1923

Assistant Managers
MAY FALES, 1924
ANNETTE WRIGHT, 1924

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STOVER AT WELLESLEY

In that revered handbook, Stover at Yale, there is a passage which could be applied with equal justice to any other college, for it deals with the collegian's most characteristic sport: making a noise for his alma mater. The particular form of this pastime described in the above-mentioned passage was the student's custom of "doing something for Yale"—heeling a college publication or running for an office.

The thoughtful friend of Stover not only described the custom but inveighed against it. One's alma mater, said he in substance, is too colossal a mother to be affected by any song-and-dance of this trivial nature. Yale will not weep with delight if a student gives her a smile, nor will she tremble with fear at his frown. He may run about incessantly, devising celebrations in her honor, or contort himself like a maniac to render her vocal praise, yet if he have not knowledge he is as naught. Yale does not need her mere praise; she stands or falls by the quality of the education he takes from her, not by the number of cheers he gives for her.

This is not to suggest that Stover's friend was entirely right, nor that demonstrations of college spirit should be suppressed. Anyone who listens to step-singing at Wellesley cannot but feel that here is honest loyalty warmly offered, of quality which must necessarily have some effect on its object.

At any rate, it is certain that Wellesley has a multitude of songs and a score of ways and occasions for expressing the love of the students for their Alma Mater. It is precisely for this reason and at this season that one is likely to lose one's sense of proportion in the matter. It is a great pleasure to get out somewhere in the open and shout or sing vehement approval of college; and it is difficult to stay indoors and acquire the ideas and knowledge by which, after all, Wellesley is tested, and about which, in the last analysis, the shouts and songs are being raised. Demonstrations of college spirit are justifiable only when the demonstrators have a true appreciation of what they are singing for. To love Wellesley simply for her sky blue waters and ancient oaks is pointless. One might as well love a summer resort or the Grand Canyon.

A day will come when one finds the good old ways and days gone by, without a soul near to join in a hearty cheer for 'Twenty-Blank, or form numerals on a hillside. It is even conceivable that the desire to do so may have waned or even expired.

It is in that hour that one will be interested to find out not "What can I do for Wellesley?" but What has Wellesley done for me?"

If a girl has been content during college to concentrate most of her energies on doing something for Wellesley, she will probably spend a great deal of time during the rest of her life wondering what Wellesley was, that she should have sacrificed herself to it so whole heartedly and so unquestioningly.

Many non-academic activities which Wellesley offers, it is true, are valuable; while the student is doing something for Wellesley, Wellesley is also doing something for her. Another class of activities, however, like singing and cheering, are simply emotional and, as Professor William James remarks of all emotional impulses, need a foundation of substantial action—academic work in this case—to give them value.

Free Press Column

ADOPT A FRESHMAN

Attention, '22, '23, and '24! An opportunity is hereby presented to you. The time has come for another class to make its initial plunge into the turbulent maelstrom of Wellesley life! Next September, 1925 will be with us, eager, interested, but a bit bewildered, as we have al lbeen in our day. Each individual member of the incoming class is going to need a helping hand over the rough places that first year inevitably abounds in, someone upon whom she can depend, someone who will go out of her way to look after her.

That is what being a freshman's "upperclassman" means, but that is only the beginning. Don't you want to help bridge the gap between campus and village? Won't you initiate a 1925-er into the thousand and one little traditions and customs that are too numerous for Blue Books to print or village seniors to expound upon? Here's an opportunity to live over your freshman year and leave out some of the mistakes!

Next year you are to be guardian angel to someone you don't already know, for you look out for your friends in any case, and the Membership Committee wants you to extend the sunshine of your smile to yet another fortunate person. Thus you will make a friend in 1925 and your freshman will make a friend in 1922, 1923, or 1924! Lists will be posted in the different houses for you to sign, and later post-cards will be given to all those anxious for a freshman next year. Address your card to your summer address and in due time your freshman's identity will be disclosed. Who'll be a guide and mentor to someone in 1925?

Alice Richards, '22,
Chairman C. A. Membership Committee.

IS MODERN EDUCATION MODERN?

When people stop discussing the perfection of modern education there is occasionally a chance to inquire what this lauded thing may be. First of all, it should be modern, which menas that it must, to lice up to its name, allow individuality. The modern age is the age of individual ideas, thoughts, and actions. These three were what caused the period of medieval civilization to pass out and to become a synonym for "Dark Ages." In the middle ages everyone pretended to think as everyone else had for generations, at least, and if anyone did use his brains to figure out something new, he was immediately pronounced a heretic and put to the torture or hidden in a dungeon, before anyone could possibly become contaminated with ideas without precedent and therefore dangerous.

Truly, times have changed, so much that it is now difficult to find a thought that no one has had before. He who can, is apt to become famous, if he has any fact to pile around his argument as a prop, and if he can present his fact in an intelligible manner.

This is where modern education should find its great task: to enable one to think clearly and logically and to discuss things in a like manner. Wellesley is presumably an institution offering such an education. It seems, however, that in the main what we learn is not how to reason but how to read a so-called authority and garner in a page-full of thoughts, which we consider facts without further worry. Instead of stating as individuals to try to work out something in our own way, we read some one else's solution and mold our opinions on this, as we are supposed to do. In mathematics, the theorem is done for us: we learn it without even trying to find the method for ourselves. In other subjects, we frequently come across a question for the solution of which we are referred to such awe-inspiring authorities that the opinions we had held on the subject are quite annihilated. In literature, passages are often found to be beautiful because the instructor says they are. Passages once esteemed are relegated to the limbo of contemptible things. These are merely examples taken at random.

Thus, the majority of our thoughts are second-hand at the start. This would not be so unfortunate if we were taught to make them into our own. But a large percentage of girls, if called upon for an opinion, give it feebly and then inquire anxiously if it isn't correct, because So-and-So says that. The facts all remain purely in the realm of assignments, and never get beyond the stage of being not to study for an examination, so that it may be passed with a minimum of mental effort.

After all, is modern education modern? The ability to think and to talk with average intelligence is greatly desirable, and not the least part of personality. Surely education should develop personality, else it defeats its own purpose of helping to make good citizens.

Moreover, there must still be things to be discovered and thought out

H. S. '23

WHERE'S THE JUSTICE?

Instead of scrubbing the chapel steps with an object aesthetic, the juniors can now be seen tapping them with a calculating eye to determine the softest spot for a night's lodging. The reason for all this is the fact that dormitories are being closed this year to '22 during commencement for the first time. Why has this sudden discrimination against the juniors occurred? Surely extra commencement guests could be taken care of in some way without placing this annoying inconvenience upon the members of the college most closely connected with the graduating class. This is the last undergraduate year in which the juniors can be at commencement as outsiders, and to those who have friends in the senior class it is a doubly important event. Even if rooms were now available in the village, it is most irritating to spend the last few days of college a mile away from one's friends. The juniors would hesitate in initiating a reputation for grumbling. They feel that this protest is entirely justified and sincerely hope that it will be considered by the college authorities.

M. H. '22

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FREE PRESS

(Continued)

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

WHY WORK FOR GRADES?

We've all heard that, of course. It is a sort of recurrent refrain on the lips of every member of the faculty. It seems rather curious, considering their complete unanimity, that the grade system continues in Wellesley, but we could accept it as one of the idiosyncrasies of the academic mind (a phrase like that is a great relief to the feelings) if only they would remember about consistency being a jewel. They train us to think clear and straight—or such is their avowed purpose—and then expect us to ignore what they offer as a reward for our efforts.

It's only fair to admit, I think, that there's a very human satisfaction in an A,—a warm glow in that feeling of rewarded merit. Perhaps it should not be so; but, after all, most of us are brought up on a system of reward and punishment. There's heaven if if you're good, and the opposite if you're otherwise; there's candy if you take your medicine nicely, and the solitude of your room if you make a fuss. Moreover, in that famous institution "life after college" the big world does not seem to have gone far beyond our childish notions of cause and effect,—"be good and you will be happy." The world gives tokens of success which are just as symbolic as are the A's in college, and many seem to feel them a legitimate goal.

But the primary reason with the majority of us for the pursuit of the elusive A is, it seems to me, to be able to give to our families tangible results for what they have, as it were, bet on us. If you don't work for grades, your approving instructor is so likely to call your bluff, and bestow upon you C's and D's. Of course, you can when writing home to announce your marks, add a foot-note to this effect: "I know they are pretty low, but I think it's more important to work for actual knowledge than just to live for the grade, don't you?" But it doesn't work,—ask the girl who's tried it. Maybe your family are polite, and will turn away to hide the smile, and maybe they won't, but whichever it is you haven't delivered the goods. The A represents to them the college standard of excellent scholarships, and they are not to be blamed for thinking that the trouble is with you, as long as the college stands back of the marking system.

That is why I cannot understand the individual instructor's attitude about grades. It seems rather a confession of failure on her part; for if her grades do not represent academic standards, what is their point? And if they do, why discourage the student from attaining them? I am not trying to defend the marking system; I think far better methods might be devised; but as long as it stands it seems to me that the faculty who controls it, ought to uphold it. And if they think it unworthy to be upheld, then certainly they owe it to the college to change it

E. A.

PROGRAM OF MUSICAL VESPERS

Sunday Evening, May 8, 1921

Service Prelude
Processional: 793
Invocation
Hymn: 795
Service Anthem: "O how amiable," Barnby
Psalm: 116
Gloria Patri: 884
Scripture Lesson
Prayer
Ogran: Prelude to Parsifal Wagner
Choir: "O God, Thy goodness," Beethoven
Organ: Prayer (Lohengrin) Wagner
At evening
Prayers: (with choral responses)
Recessional: 863

PILGRIMS TERCENTENARY MUSIC FESTIVAL TO BE HELD IN BOSTON

Eminent Vocalists and Dancers Will Take Part

An announcement which is arousing great interest throughout New England is to the effect that a Tercentenary Festival, commemmorative of the Landing of the Pilgrims, three hundred years ago, will take place during the entire week of May 16th, at the New Boston Arena. This event will include an historic pageant, produced with chorus and ballet, depicting scenes of the Pilgrims' Landing; a requiem sung in honor of the men and women who made the supreme sacrifice in the war; concerts by a great symphony orchestra conducted by Richard Hageman, the celebrated maestro of the Metropoltan Opera Company, and by eminent vocalists and instrumentalists.

From the Metropolitan Opera Company will come Rosa Ponselle, Margaret Matzenauer, Frieda Hempel, Lucrezia Bori, Florence Easton, Evelyn Scotney, Cora Chase, the New England girl whose recent debut made a sensation in New York; Nina Koshetz, the new Russian soprano, who will make her first Boston appearance on this occasion; Arthur Middleton, William Gustafson, Rafaelo Diaz,

From the Chicago Opera Company there will be Florence Macbeth, Marguerite D'Alvarez, Cyrena Van Gordon, Riccardo Stracciari, Virgilio Lazzari and Joseph Schwarz, the phenomenal baritone recently arrived from Europe, and whose tremendous success in New York and California, will, in a very short time change his title from "The Song Idol of Europe" to "The Song Idol of Two Continents."

Among the singers not connected with opera companies, but who are outstanding figures in the concert field wil be Arthur Hackett, tenor, Edward Lankow, the superb basso who was discovered in the days of the Boston Opera Company; Ernest Davis, America's popular tenor, also of the Boston Opera Company; Miss Mary Clark, the talented Boston soprano, and Josephine Lucchese, the young Italian American coloratura.

Of the operas from wbicb scenes will be given are two associated with the historic Puritans,—Bellini's "I Puritani" and Verdi's "Ballo in Maschera," of which the scene is laid in Boston.

A symphony orchestra of national repute will be augmented to 120. The chorus will number at least 1000, the members being selected from the notable choirs of Boston and other New England towns. The ballets, which will number 100 in the ensemble, will give an Indian dance by MacDowell, the "Ginger Bread" ballet from "Hansel and Gretel," and the Ballet from "La Traviata."

In order to accommodate out of town patrons matinee performances on Wednesday, Thursday, Friday, and Saturday will be given in addition to the nightly events. The prices for single tickets will be from $1 to $3, and a reduction made to subscribers for three or more performances.

The festival is given under the direction of S. Kronberg, who gave the memorable performances of "Siegfried" at the Harvard Stadium and of Mendlessohn's "Elijah" at Braves Field, and Raoul Biais, the well known concert manager of New York. All communications should be addressed to S. Kronberg, care of the Oliver Ditson Company, 179 Tremont Street, Boston, Mass., and to Raoul Biais, Metropolitan Opera House Building, 1425 Broadway, New York City.

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The Andrew J. Lloyd Company store at 75 Summer Street, Boston, is very conveniently located for Wellesley College students. At this store you will find all sorts of eyeglasses and spectacles, especially the student's shell spectacles, kodaks, films, developing and printing, student's fountain pens, pencils especially the kind with the ring to be worn with a cord or ribbon, Bird Glasses, in fact, everything in the optical line. Other stores at 315 Washington Street, 165 Tremont Street, 310 Boylston Street. Adv.

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Evening of May 19th

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WATCH FOR FURTHER NOTICES

WOMEN INVADE RANKS OF PHI BETA KAPPA

In a recent number of Education, the monthly magazine edited by Frank Herbert Palmer, an elaborate explanation is offered of the fact that the Phi Beta Kappa ranks have been increasingly filled with women during the last few years. This situation, the author feels, is a matter for immediate justification. The gravity of the problem has lured Professor Doyle, Consulting Psychologist for Culver Military Academy, to present a complete answer to "the secret of women's apparent mental superiority over men."

The solution offered lies in the fact that women are socially more restricted in outlook than men. They are usually to be found beneath a study lamp in the evening, while men,—to put it definitely,—are "doing something else." Moreover the glitter of the key is an added attraction, for "it seems to he conspicuously the part of feminine nature to adore show and display." Last of all, the author is convinced that the men in our faculties succumb to feminine charm to the extent of doling out an extra A or two on the side.

Professor Doyle concludes his thesis with the triumphant challenge. "With equal application, how would men compare with women from the standpoint of scholastic grades?"

It is an interesting speculation.

BISHOP BRENT CRITICIZES EVILS OF MODERN EDUCATION

Education of Individual Is Only Cure

"The police records show the inadequacy of our modern educational system," said Charles M. Brent, Bishop of Western New York. in Christian Association meeting on May fourth in the Chapel.

"The cleverest crook in always the most educated,—the man who can rule the mob." To Bishop Brent the real trouble lies in the fact that modern education is directed toward the "mob" rather than toward the individual.

He spoke of the far eastern countries where the individual is all-important, and where will power must be developed, of necessity, to withstand the "soft temptations" of Oriental civilization. He then turned to the civilization of the Occident and showed that the same amount of willpower must be exerted here.

Furthermore, man's thoughts, dreams, and actions should be controlled at all times. The ideals of Christ must be reverted to, because they are the simplest, and the only all-inclusive creed; the greatest philosophers have been baffled by its simplicity and have never been able to equal it.

Bishop Brent's travel in the Orient gave him knowledge of conditions there, and his work in this country has enabled him to know our educational system thoroughly.

WELLESLEY HEARS MT. HOLYOKE ORGANIST

Second Of Recitals Will Occur May 12

The program played by Professor William Churchill Hammond. of Mt. Holyoke College, in chapel on Thursday evening, May 5, was one of sparkling variety. Compositions of periods ranging from Handel to Stoughton were represented, and selections from French, Chinese, Norwegian, and German composers were heard. The program was:

1. Occasional Overture — Handel
2. a. Gavotte — Gluck
   b. Pastorale — Ravel
   c. Minuetto — Bizet
   d. Benediction Nuptiale. — Saint-Saens
3. Persian Suite — Stoughton
   1. Courts of Jamshyd
   2. Garden of Iram
   3. Saki
4. a. Berceuse — Faulkes
   b. Toccatina — Yon
   (in the style of the primitive organ)
5. a. Funeral March — Grieg
   b. Allegro Vivace — Grieg

On Thursday, May 12, at 8 o'clock, Mr. Gordon Balch Nevin, of Johnstown, Pennsylvania, will give the second organ recital of the two arranged by the Department of Music. The following program will be played:

Variations and Fugue on the English National Anthem — Max Reger
The Angelus — Jules Massenet
Moment Musicale, Op. 94, No. 3, — Franz Schubert
Andante Cantabile (From the Fifth Symphony) — P. I. Tschaikowsky
Chinoiserie — Firmin Swinnen
The Curfew — Edward Horsman
Bacchanal — A. Glazounov
Introduction to Act III, and Bridal Music ("Lohengrin") — Richard Wagner
Overture to Oberon, — Carl Maria Von Weber

THE BOTTLE HILL TEA SHOP

The Wellesley women of Madison, N. J., are making a huge success of a tea-shop which they opened in January, for the Semi-Centennial Fund, and which is putting Wellesley and Madison on the map, as they proudly assert.

The tea-shop is in an old inn, famous from Revolutionary days, when Lafayette stopped there. He is the patron saint of the shop, and a charming old print of him hangs over the fireplace in the quaint old-fashioned room. The room is furnished with mahogany antiques, quaint early American glass, as well, offered for sale, along with as many attractive modern gifts,—dainty hand embroidered handkerchiefs, hand-carved beads, and charming painted baskets.

The venture is not only an artistic achievement but a financial success to uncommon degree. The initial expenses were about $1200 and $800 was borrowed in addition making a total of $2000. In six weeks this sum as well as the running expenses had been paid, and money was already piling up for Wellesley.

A feature of the Bottle Hill Tea Shop is the Wellesley candlestick, an entirely original design, five feet high, of wrought iron, with four candles. It is being advertised in Vogue, Scribner's and The House Beautiful, and is already growing famous. It sells for $16. ($18 packed for shipping; freight extra), and every sale means more for the Fund. One candlestick would be stunning for the society houses, a pair, even more.

The credit for this successful shop belongs to Harriet Decker Sears, '02, Chairman of the Northern New Jersey District, and Ethel Sanborn Decker, '02, and the other Madison Wellesley women. Wellesley husbands and fathers of Madison have also contributed their efforts most generously.

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SENIOR ACADEMIC COUNCIL

METHODS OF INTRUSION

THEREIN

I. If he'd in Founders Hall:

A. Pipes of (tin) Pan Method. Don brown dress and lean against wall on all fours, from time to time emitting piping noises as of radiator.

B. Chameleon Method. Don black dress, as this does not reflect light and therefore cannot be seen. Lean against black-board in front of room, looking lean and bored.

C. Dennison Method. Don paper waist and climb into waste paper basket early in the afternoon, first ascertaining that janitor has already gone his rounds.

II. If held in Billings:

A. Chairman Method. Crouch beside end chair, clad in inconspicuous clothing. If sat upon, do not evince evidence of distress, as sittee will serve to conceal you.

B. Organic Method. Slink into organ pipe, first ascertaining that organist has retired for remainder of day.

C. Art 13 Method. If you can, cover all over with canvas overall, and, leaning against wall at high altitude, simulate bas-relief.

III. If held in G. L. R.:

A. Diptheria Method. Don black Annette Kellerman, and by means of adhesive plaster, adhere to ceiling, making hoarse buzzes as of horse-fly.

IV. Last-Resort- In - Case-All-Else-Fails-Method. Simulate senior, donning characteristic cap, gown, and Phi Beta Kappa key. If unable to obtain last-mentioned substitute gilded can-opener.

Wellesley Spring Song*

La LA la LA la LA one night,
la LA la LA the moon,
Ia LA la LA la LA outright—!
la LA la LA too soon.
"la LA la LA la LA!" he lied,
"la LA la LA forget."
"la LA la LA la LA!" she sighed.
la La la LA upset.
"The moral," says the Duchess here,
"s stay la Tupelo,
For if you take him on the lake,
There may be two below."
*Expurgated Edition.

* * * * * * * * * * *

Does a Marblehead make a week end?
No, but a Baldpate does.

* * * * * * * * * * *

Equestrian Ballad

"Do not nag me," he hoarsely cried,
Turning back at bay.
"Curb your temper!" she replied.
Retorted he, "Nay, nay!"
"Cantor won't you do your bit?"
Pleaded she in vain.
"Can't I stirrup you a bit?"
He swore with might and mane.
"When you led me to the halter
In my bridle veil,
I never thought that married life
Such sorrow would en-tail."

* * * * * * * * * * *

Processional

Arm in arm they pace the aisle, ,
The leaders of a joyous file,
Above the organ's voice doth sing.
The whole world sings for it is Spring.
They blush and smile as on they go,
But as they reach the altar, lo!
They separate and take the air,—
Two seniors leaving morning prayer.
Jack O' Lantern.

* * * * * * * * * * *

Said a sporty young person named Groat,
Who owned an old race-horse of note,
"I consider it smart
To lunch à la carte,
But my horse takes it table d'oat."
Jack O' Lantern.

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LEAVES OF ABSENCE CAUSE CHANGE IN FACULTY PERSONNEL

Ten Members Return; Equal Number Granted Leave

The members of the faculty who are returning in 1921 - 1922 from leave of absence are as follows:

John C. Duncan, Ph. D.—Professor of Astronomy
Seal Thompson, M. D.—Assistant Professor of Biblical History
Margaret C. Ferguson, Ph. D.—Professor of Botany
Alice M. Ottley, M. A.—Assistant Professor of Botany
Katherine Lee Bates, M. A., Litt. D.—Professor of English Literature
Vida Dutton Scudder, M. A.—Professor of English Literature
Josephine H. Batchelder, M. A.—Assistant Professor of English Composition
Eunice C. Smith-Goard, M. A.—Assistant Professor of French
Edna V. Moffett, Ph. D.—Associate Professor of History
Grace E. Davis, M. A.—Associate Professor of Physics

Those who will be absent on leave during 1921 - 1922 are:

Alice V. Brown—Professor of Art
Olive Dutcher, M. A.—Associate Professor of Biblical History
Katherine M. Edwards, Ph. D.—Professor of Greek
Judith B. Williams, Ph. D.—Assistant Professor of History
Mary Curtis, Ph. D.—Assistant Professor of Mathematics
Louise S. McDowell, Ph. D.—Professor of Physics (for the first semester)
Mary C. Bliss, M. A.—Assistant Professor of Botany
Frances L. Warner, P. B. A.—Assistnat Professor of English Composition
Margarethe Müller — Professor of German

SOCIETY OFFICERS ELECTED

(Continued from page 1, col. 3)

Vice-president—Lucy Thom
Treasurer—Doris Gunderson
Corresponding Secretary—Lois Gibboncy
Recording Secreary—Ruth McMillan
Housekeeper—Josephine Barbour
Member of Central Committee—Ruth Williamson
Member of Drama Committee—Carol Mills
Editor of "Iris"—Dorothy Comley

Shakespeare

President—Elizabeth Hand
Vice-president—Elizabeth Wilcox
Corresponding Secretary — Margaret Sherwin
Member of Central Committee—Carr Iglehart

Zeta Alpha

President—Ruth Meleher
Vice-president—Marjoric Ely
Corresponding Secret'y—Caroline Ingham
Recording Secretary—Adaline Wheeler
Head of Work—Emma Couch
Treasurer—Janet Travell
Custoidan—Elizabeth Fleming

NEW COURSES OFFERED FOR 1921 - 1922

Twenty-Four Courses Withdrawn

An interesting list of courses which were not given in 1920 - 1921 will be offered in 1921 - 1922. Most of the new courses are Grade III, with a sprinkling of Grade II.

"Special studies in the Representative Art of the Mediaeval Period" will be given by Miss Avery, and either semester may be taken independently by permission of the department. The course is Art 307.

In astronomy, a one-hour course (102) in Uranography will meet Monday evenings at 7:30; an advanced course (201) will deal with general astronomy; and one or two Grade III courses, having Differential Calculus as a prerequisite, will be offered by Professor Duncan.

The department of Biblical History will teach the Greek Testament for three hours a week during the second semester, and either elementary or second year Hebrew according to the demand.

Two new courses in Botany are: 307, a study of embryo cell structure "with special reference to the theories of heredity and evolution," and 321, a botanical seminar, including the reading of botanical literature, reports of problems, and special studies.

Economics 201 and 203, Principles and History of Economic Theory will be taken up by Miss Donnan.

A three-hour course in Education will be open only to graduates who have had a full course in the department. Practical problems and investigations will form the bulk of the work taken up.

In English Literature, Miss Scudder will present "Social Ideals in English Letters" as exemplified in authors from Sir Thomas More to H. G. Wells. Miss Bates has been petitioned to give her course in Twentieth Century Poetry. She will also give a Grade III course in English drama, including Shakespeare and his contemporaries. Miss Sherwood will have English Romanticism.

A slight variation of the English Language course he now teaches will be given by Mr. Sheffield, and a seminar in Old Englisr will likewise be offered.

As for new geology, one may take next year Climatology (204), and a Geology seminar (305).

History 104 and 209 (Russian political history) will be new offerings in that department, as will Sixteenth Century Europe (303), Selected Studies in Mediaevel History (309) and a course in the history of political institutions (308).

Selections in English from Dante and Italian prose in the original, with access to early Italian manuscripts in the library, are attractions in the department of Italian.

Miss Hawes and Miss Miller will have new Latin courses, and an outline history of Latin literature will also be available (course 321).

A one-hour course in statistics will meet with Miss Vivian for problems and practical work in arranging statistical material. A Grade III Mathematics course in Higher Plane Course will also come under Miss Vivian's jurisdiction.

Schubert and Schumann, Mendelssohn and Chopin, and selected studies in musical history will be treated by Mr. Hamilton and Mr. Macdougall.

In the Department of Philosophy, Miss Gamble will conduct a class in reading German or French psychological texts, and Miss Calkins will initiate graduate students into the neo-realistic philosophy of S. Alexander.

Meteorology and Recent Developments in Electricity, including the electron theory and other subjects, may be considered in electing courses in physics for next year.

Foreign students are especially considered by the Reading and Speaking department in offering course 102. It gives special attention to defective and incorrect English speech.

Old Spanish literature from 1150 to 1400 will be covered by Spanish 303. The class will study "Le Cid" and other works.

The following courses were given in 1920 - 1921, but will not be in 1921 - 1922.

Art 103.
Botany 303.
Economics 302, 305, 309.
English Literature 205.
English Language 301.
German 201, 202 - 3.
Greek 302.
History 101 - 102.
Italian 302.
Latin 208, 305, 306.
Music 202, 205.
Philosophy 201, 322.
Physics 302, 304.
Zoology 201, 202.

STUDENT VOLUNTEER OFFICERS ELECTED

Laliah Pingree, '2, has been elected leader, and Laverna Cone, '22, has been elected Secretary-Treasurer by the Student volunteers, for the year 1921-1922.

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THE ACCESSORIES OF DRESS

FUND STANDS $699,131 SHORT OF GOAL

(Continued from page 1, col. 1)

other classes are nearing the 100% mark and an exciting race is predicted for the Commencement Day announcements.

One interesting statistical item shows that gifts from Wellesley women include:

Number	Amount
1	$75,000
1	50,000
3	25,000
1	20,000
1	15,000
1	11,000
3	10,000
7	5,000
117 between $1,000 and	5,000

Much of the remaining million must come from the public and much is still being done to educate the public to the realization that we must have $2,000,000 for adequate salaries for our faculty, $100,000 for their housing, $300,000 for that long needed auditorium and student-alumnae building, and $300,000 for additional dormitory space. The work of the committees is not decreasing because June roses are getting ready to bloom.

The California Wellesley Club held a big pageant in Los Angeles the first week in May and hopes to be able to report a state gift toward endowment as a result of its week's intensive campaign.

May 4th in New York saw J. P. Morgan and Company's great truck, donated for the occasion, stationed by the big banking house on Wall Street. The truck was covered with flowers, and Wellesley banners, and under the care of twenty of Wellesley's most beautiful daughters attired in white with shoulder sashes of blue. Incidentally the truck started out with 18 gallons of ice cream, grape juice, sandwiches galore and blue bedecked baskets. In order to find out if the crowd liked the girls and the food, see the Movies!

Wellesley will take a prominent part in the reception to Madame Curie which is to be under the auspices of university women at Carnegie Hall. It is pleasant to note that when learned scientific bodies and organizations of all sorts were clamoring to receive and entertain the radium expert she should select a body of college trained women as the first she wished to honor with her presence. The sentiment that once prevailed to the effect that woman never trusts or aids woman has not only been dispelled by Madame Curie's turning to her sisters but also by the every gracious action of the Bryn Mawr Club of 279 Lexington Avenue.

This organization has just sent an invitation to Wellesley headquarters offering the privileges of its Club rooms and restaurant to Wellesley women from May 1st to October 1st. It is such generous acts as these that make the education of women seem worth while and the campaign for $2,7000,000 anything but futile.

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NEWS FROM OTHER COLEGES

Wellesley—Miss Malvina Bennett, professor of reading and speaking has impressed it upon her students that "been" is "bin" and not "bean." The "bean," she says, is a vegetable, not a verb. Her advice to her class is that they follow the accepted forms of every-day American speech, instead of trying to copy the standards of London's West End.

Bryn Mawr—One of the most conservative of the colleges for women, Bryn Mawr has originated a most democratic movement. During the summer, the entire college plant, with all educational and physical equipment, will be at the service of women workers in industry. The conditions of admission are good character, health, and ability to read and write English. The curriculum includes a study of labor movements and problems, written and spoken English and Parliamentry law. Such summer courses will mean eight weeks of opportunity for many working girls, and Bryn Mawr is a pioneer in a worthy and commendable cause.

Williams will be represented in the second annual meet of the Intercollegiate Flying Association by Lieutenant Perry, '21, who with Goodman, '19, won second place for the purple in last year's contest, Yale taking first honors. The event will be under the supervision of the Air Service of the United States Army, and the aeroplanes used in the contest are to be furnished by the government. In addition to the regular events, German aircraft will be exhibited by expert aviators.

Connecticut had the first experience of seeing the members of its faculty in the brilliance of footlights last week. Their presentation of "The Carroters" by W. D. Howells was enthusiastically received by the student body, and it is hoped to make faculty play an annual event at the college.

....The Dartmouth College Band made its initial trip recently to Manchester and near-by towns, and was enthusiastically received by appreciative audiences.

Europe for $760!

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Paris to London by aeroplane!
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Ten days among the mountains of Switzerland!
Three weeks in Italy!

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For further information write:

Miss Pauline Hayes
Wellesley 1915
1817 E. 87th St., Cleveland, Ohio.

TENNIS TOURNAMENT BEGINS MAY 1

(Continued from page 1, col. 1)

Cups will be presented to the winners: one to the winner of the singles event and one to each of the winners of the doubles event.

At the same time, but quite apart from this one, a tournament for the faculty is going on under the management of Mr. English of the Philosophy Department.

SENIOR OFFICERS ANNOUNCED

(Continued from page 1, col. 4)

Then as the herald rallied the class "to carol for Campbell and Kirkham." Harriet Kirkham appeared as proxy for the absent Carol Campbell, '22's sophomore president. After her came "one Dot in many but the juniors' only Tower" who reminded her class that "in athletics we won. in dramatics we're done." And finally the last flit of the curtains brought Nancy Toll, the new senior president, and the vice-president, Lucille Barrett.

Following the general cheering the sophomores sang their new crew song the words of which are as follows:

"Wai-ma-nu, yellow water bird.
Through silent water soar
Out of the shadows by sunset kiss't—
Leap at the dip of the oar,
Come at the call of twenty-three
Victory awaits our crew
Speed water bird in the gentle breeze
Victory for Wai-ma-nu."

FORUM DISCUSSES INTERNATIONAL RELATIONSHIPS

Theory of Self-Determination Argued

The relation of Creat Britain to her colonies was the subject of an interesting meeting of the Forum held on Tuesday evening, May 3rd. Since the question of Ireland was excluded, the discussion centered on the degree of self-government which should be granted to India and Egypt. Several points of view concerning the practicability of the theory of self determination were upheld. The advocates of this theory believed that the rich and ancient civilization of the cast could only be marred by the imposition of a western form of government upon it, no matter how desirable this government might be from a western point of view. Other members of the Forum were equally convinced that no progress in any civilization could result unless the physical environment of the common people was made to coincide with the American standard of living.

A survey of America's relations to the Philippines as an application of theory to our own political problems closed the discussion.

FACULTY-STUDENT
BASEBALL GAME

May 14,—2:30 P. M.

25c Admission (for the Fund)

WELLESLEY CANDLE-STICKS

sold for Wellesley Semi-Centennial Fund, of wrought iron in beautiful design 16 inches high. 14 inches diameter for 4 candles $18.00, express collect. A box of hand-dipped candles any shade $1.15, may be purchased from the

BOTTLE HILL TEA SHOP, Madison, New Jersey.

CALENDAR

May 12—Association of Officers and Instructors will meet at 4:00 P. M., Phi Sigma House. Tea will be served at 3:45.

7:15 P. M., Billings Hall.—Miss Marion Hosmer King will speak on the annual I. C. S. A. Conference recently held at Mt. Ivy, N. Y., and of the work to be done through the summer by the Association.

8:00 P. M., Chapel—Organ Recital by Mr. Gordon Balch Nevin.

May 13, 9:40 A. M., 24 Founders—Mr. Horace Mann Towner of the Smith-Towner Bill will speak. This address is under the management of the Department of Education but is open to all members of the college.

3:40 P. M., 124 Founders—Address by Mr. William McDougall, Professor of Psychology at Harvard. Subject: The Psychology of Belief.

4:40 P. M., 124 Founders—Address by Miss Julia A. Hopkins. Subject, Library Work. Under the management of the Committee on Vocational Guidance.

May 14—Faculty-Student baseball game, 2:30 P. M., at Mary Hemenway Hall. Admission 25c. for the benefit of the Fund. Health Exhibit opening at Mary Hemenway, 4:00 P. M.

T. Z. E. Studio at 8:00 at the Barn.

May 15, 11:00 A. M.—Preacher, Rev. Arthur Bradford of Providence, R. I. Vesper Service, 7:30 P. M. Address by Dr. Raymond C. Brooks of Berkeley, California.

May 18, 7:30 P. M., Billings Hall—C. A. Meeting. Address by Dr. Percy G. Kammerer of Emmanuel Church, Boston.

Alumnae Dept.

Alumnae and former students are urged to co-operate in making this department interesting, by sending all notices promptly to Alumnae Office, Wellesley (College) Mass.

ENGAGED

'20 Frances E. Brooks to Harold Berkeley Lewis, West Point, '19.

BORN

'11 To Constance (Eustis) Moore, a daughter, Sarah Eustis, April 16, in Berkeley, California.

DIED

'93 Wilbert S. Drew, husband of Maria (Kneen) Drew, April 25, in Fontana, California.

'12 Agnes Andrews, May 1, at her home in Cleveland, Ohio, after an illness of seven months.

'10, '15, ex '21. Starr J. Murphy, father of Margaret Murphy, Helen (Murphy) Damkoehler, Dorothy Murphy, and Elizabeth (Murphy) Colby.

CORRECTION

Born to Ruth (Somes) Baker, '16, a daughter, Mary Elizabeth, April 23, 1921. Address 215 Butler Avenue, Providence, R. I.

SENIOR PROM. PRONOUNCED BRILLIANT SUCCESS

250 Couples Dance At Copley

Fine weather, good music, and a large ball room combined to make the Senior Prom. at the Copley Plaza, on Friday evening, May 6, a memorable event in the annals of the class of 1921.

About two hundred and fifty couples danced until two o'clock to the strains of the Brunswick Orchestra, led by the inimitable Leo Reisman. An innovation in the program was the playing of selections from "Salt and Pepper" for the dancing. The Copley ball room with its decorations of ferns and palms was an attractive background for the bright colored dresses, and at the end of the first number the lights were turned out while "Wellesley 1921" flashed out in blue lights at the end of the room."

The credit for the success of the evening goes to Eleanor Edwards, Chairman of the Social Committee, and her efficient assistants, Dorothy Avery, Helen Miller, Winifred Schwingel, and Catherine Twiss.

COLLEGE NOTES

On Tuesday, May 10, speakers and delegates of the Barnard-Wellesley debate went on a picnic.

The Operetta cast and Committee members are to have a pit party, Thursday, May 12.

The Wellesley Club at Milton, Massachusetts, made five hundred dollars for the Fund from a rummage sale held last Wednesday.

Sophomores will draw room numbers at Billings Hall, on Thursday, May 12th, at 3:40 P. M. Freshman numbers will be drawn on May 19th All application fees for next year must be paid before drawing.

NEW ALUMNAE SONG APPEARS

Copies Sold For Fund

Alumnae and Alumnae-to-be! There is a new song for you to sing, an "Alumnae Hymn to Wellesley," the words and melody by M. A. L., '01, the harmony by an eminent Boston composer. All Wellesley women will wish to own it. Order copies from Catherine H. Dwight, '01, Wellesley, Mass. The price is twenty-five cents a copy, postage prepaid, and all proceeds go to the Fund.

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Reward.

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327 Cazenove.

"Great oaks from little acorns grow" The dollars from these soap cakes flow for

THE WELLESLEY SEMI- CENTENNIAL FUND

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Have you a cake of Acorn soap in your room?
It not only floats but it lasts. Don't go the village for your Soap.
Watch it lather in hard water.
Come to the Alumnae Office and get

ACORN SOAP

9 cakes $1.00. 2 cakes 25c.

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